

Whitney Hubbs

I. SOLO AND TWO PERSON EXHIBITIONS

- 2022** Title TBD, M+B Gallery, Los Angeles, CA (forthcoming)
Mouse Trap, Silver Eye Center for Photography, Pittsburgh, PA
- 2020** *Animal, Hole, Selfie*, Situations Gallery, New York City, NY
- 2019** *Pittsburgh Photo Fair*, SITUATIONS Gallery, Pittsburgh, PA
- 2018** *Body Doubles*, *Convergys Gallery*, Art Academy of Cincinnati, Cincinnati, OH
Unseen Amsterdam, Casemore Kirkeby Gallery, Amsterdam, NL
Shutter Stutter, David B. Smith Gallery, Denver, CO
Stutter Shutter, Casemore Kirkeby Gallery, San Francisco, CA
- 2017** *Madeleine Cake*, Situations Gallery, New York City, NY
- 2016** *Body Doubles*, M+B Gallery, Los Angeles, CA
- 2015** *Flash!*, California Museum of Photography, Riverside, CA
- 2013** *The Song Itself is Already a Skip*, M+B Gallery, Los Angeles, CA
- 2011** *Eventide*, Carter and Citizen, Los Angeles, CA
- 2009** *To Fill the Unforgiving Moment*, Creative Artists Agency, Los Angeles, CA

II. GROUP EXHIBITIONS

- 2022** *Rainbow Body Problem*, No Gallery, NYC, NY
Group Show, Fahrenheit Madrid Gallery, Madrid, Spain
Prescribed Liberalism, P. Bibeau Gallery, NYC, NY
- 2021** Paris Photo, Casemore Kirkeby Booth, Paris, FR
Mirror Mirror, Nathalie Karg Gallery, NYC, NY
Trust, f/stop Leipzig Festival, Reading Room, Leipzig, Germany
- 2020** Art Los Angeles Contemporary Art Fair, Los Angeles, CA
Not One Day, Essex Flowers, New York City, NY
- 2019** *Finir Par Mordre*, Karl Marx Studio, Paris, FR
Layer Mask, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Handless Operative, Casemore Kirkeby, San Francisco, CA
Body Spray, Buffalo Institute of Contemporary Art, Inaugural Exhibition, Buffalo, NY
- 2018** *2018 Photography Benefit Auction*, Baxter St. Camera Club, New York City, NY
Specular Fiction, Fresh Window, Brooklyn, NY
Rock, PHIL Gallery, Los Angeles, CA
Screenscapes, Galeria Nara Roesler, Sao Paulo, Brazil
Ami Omo, Sarah Lawrence College, Barbara Walters Gallery, Bronxville, NY

II. GROUP EXHIBITIONS continued

- 2017** *Sister*, Phil Gallery, Los Angeles, CA
 les vases communicants, Shulamit Nazaria Gallery, Los Angeles, CA
 New Work Salon Xxxvii, Echo Park Film Center, Los Angeles, CA
- 2016** *The Latent Narrative*, The Getty Museum, Los Angeles, CA
 In the Cut, Gallery Luisotti, Los Angeles, CA
 Vape Goat Rising, Arturo Bandini at Ballroom Marfa, Marfa, TX
 Recent Acquisitions, California Museum of Photography, Riverside, CA
- 2015** *New Babylon*, Roberts and Tilton, Los Angeles, CA
 Russian Doll, M+B Gallery, Los Angeles, CA
 Lost in a Sea of Red, The Pit, Los Angeles, CA
 Photography Sees the Surface, Higher Pictures, New York City, NY
- 2014** *Me and Benjamin*, Galerie Xippas, Paris, FR
 Soft Target, M+B Gallery, Los Angeles, CA
 Duckrabbit, Anat Ebgi Gallery, Los Angeles, CA
 Staring at the Sun, Griffin Editions, Brooklyn, NY
- 2013** *Desire*, Yancey Richardson Gallery, New York City, NY
 NADA Art Fair, M+B Gallery, New York City, NY
 The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012** *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, San Francisco, CA
- 2011** *For A Long Time*, Roberts and Tilton, Los Angeles, CA
- 2010** *Assembly: Eight Emerging Photographers from Southern California*, Foto Fest 2010 Biennial, Houston, TX
- 2009** *Harsh Terrain*, Roberts and Tilton, Los Angeles, CA
 Untitled, Carl Berg Gallery, Pacific Design Center, Los Angeles, CA
 Looking Forward, Feeling Backwards, Capricious, P.P.O.W., NYC, NY
 Just Like A Train, PHIL Gallery, Los Angeles, CA
 Keeper of Light, Sandroni Rey, Los Angeles, CA
 MFA Exhibition, Wight Gallery, UCLA, Los Angeles, CA
 Inside of Me, PHIL Gallery, Los Angeles, CA

III. MONOGRAPHS

- 2021** *Say So*, SPBH Editions
- 2016** *Body Doubles*, Hesse Press

IV. PUBLICATIONS

- 2021** *Photo No-No's: Meditations on What Not to Photograph*, edited by Jason Fulford, Aperture Books
- Primal Sight*, edited by Efrem Zelony-Mindell, Gnostic Books
- 2020** *The Photograph as Contemporary Art (World of Art)*, Edited by Charlotte Cotton, Thames and Hudson
- Not One Day*, Catalog to the exhibition at Essex Flowers Gallery, edited by Lydia McCarthy
- 2015** *Dopp Doolittle Hubbs*, Golden Spike Press
- Lost in a Sea of Red*, Catalog to the exhibition at The Pit Gallery, Los Angeles, CA
- New Babylon*, Golden Spike Press
- 2014** *Pink Trumpet*, with Nikki Darling, Econo Textual Objects Press

V. BIBLIOGRAPHY

- 2022** Nearest Truth Podcast interview
- Larson, Laura, Photo Eye: Book of the Week, review of *Say So*
- 2021** Wiley, Chris, Frieze Magazine, Article
- Sullivan, Jennifer, *It's A Process*, Podcast Interview
- Merola, Alex, I.D. Magazine, Interview
- Strand, Nina, *Digital Wondering 11*, "About Trust and the Self Portrait," May 2021
- 2020** Biel, Kim, Interview, Bomb Magazine, Text and reproduction of photographs, February 2020
- Fateman, Johanna, The New Yorker, review of Animal, Hole, Selfie, February 2020
- Samimi, Amanda, Musee Magazine, Review of Animal, Hole, Selfie, February 2020
- Vogel, Wendy, Artforum, Critic's Pick of Animal, Hole, Selfie, February 2020
- Artspace Staff, Artspace, Interview, February 2020
- 2018** Goodman, Elyssa, "Woman Seeing Woman," Vice Magazine, November 2018
- Helfland, Glen, "Stutter Shutter: Whitney Hubbs At Casemore Kirkeby," Photograph Magazine, February 2018
- 2017** Simpson, Mary, "Looking Back on 2017: Art," Bomb Magazine, December 2020
- Self Publish Be Happy, "Ten Questions," October 2017
- 2017** Knoblauch, Loring, "Whitney Hubbs, Woman in Motion" Book Review, Collector Daily, June 30th, 2017
- MacKeith, Alex, "Crude Metaphors," Hotshoe Magazine, Winter/Spring 2016
- 2016** Poindexter, Kathryn, Review of Body Doubles, Artillery Magazine, May 2016
- Buffenstein, Alyssa, "The Surrogate Self-Portraits of Whitney Hubbs," Artnet News, March 2016

V. BIBLIOGRAPHY continued

- 2016** Leifheit, Matthew, "Photographer Whitney Hubbs's Genre-Busting Images of the Female Form," Vice Magazine, March 2016
- 2015** "Musee Magazine," Vanity Issue: curated by Catherine Opie, April 2015, reproduction of four photographs
- 2014** "Issue Magazine," Interview by Lucas Blalock, October 2014
- 2013** Huse, Travis, "NADA Art Fair," Musee Magazine, May 2013
Abbe, Dan, "A Black and White Revival From Colorful LA," American Photo, June 2013
"Fresh Faces in Art: Eight LA Artists You Should Know," Fabrik Magazine, April 2013
Tantemsapya, Susannah, "Can Artist Whitney Hubbs Make the Ordinary Meaningful?," Whitewall, February 2013
- 2013** Mohseni, Yasmine, "10 Must See L.A. Gallery Exhibitions," Artinfo, January 2013
"Time Magazine Lightbox", February 2013
- 2011** Aletti, Vince, "Assembly: Eight Emerging Photographers from Southern California," The New Yorker, April 2011

VI. PUBLIC COLLECTIONS

The California Museum of Photography, Riverside, CA
The Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA

VII. VISITING ARTIST LECTURES AND CRITIQUES

- 2021** Yale University, Visiting Artist Lecture and Graduate Critiques, New Haven, CT
- 2020** Virginia Commonwealth University, Richmond, VA
- 2019** University of Oregon, Visiting Artist Lecture, Eugene, OR
University of California, San Diego, San Diego, CA
Penumbra Foundation, New York City, NY
- 2018** University at Buffalo, SUNY, Buffalo, NY
San Francisco Art Institute, San Francisco, CA
- 2017** RISD, Providence, RI
- 2016** Princeton University, Princeton, NJ
- 2016** Yale University, Visiting Artist Lecture and Graduate Critiques, New Haven, CT
Williams College, Williamstown, MA
- 2015** Otis College of Art and Design, Los Angeles, CA
California State University, Long Beach, Long Beach, CA
Palisades Charter High School, Pacific Palisades, CA
- 2014** University of Southern California, Los Angeles, CA

VII. VISITING ARTIST LECTURES AND CRITIQUES continued

- 2012** Art Center, Pasadena, CA
2010 California College of the Arts, San Francisco, CA
2009 University of California, Santa Barbara, Santa Barbara, CA
Julia Dean Lecture Series, Los Angeles, CA

VIII. COMMISSIONS

- 2017** The New Yorker, photography illustration for Miranda July's fiction story
2017 Look Book, for jewelry company Mondo Mondo
2016 Portrait of author, Chris Kraus, for The New Yorker
2014 Commissioned Portrait of Paul McCarthy and James Franco
2013 COLA Individual Artist Fellowship, 10 individual portraits
2008 Let Us Now Praise San Francisco, book and exhibition illustrating San Francisco

IX. RESIDENCIES

- 2021** Marble House Summer Residency, Dorset, VT
2020 Penumbra Foundation Workspace Residency, New York City, NY

X. EDUCATION

- 2009** MFA in Photography
University of California, Los Angeles, Los Angeles, CA
2005 BFA in Photography
California College of the Arts, San Francisco, CA
2004 Art, Glasgow School of Art, Glasgow, Scotland